

A woman with long red hair, wearing a dark red cape over a black corset with silver buckles and a black skirt, stands in a forest. She is holding a thin stick. Two wolf-like dogs are sitting on the ground in front of her. The background is a dense forest with many trees and fallen leaves on the ground.

OCTAVUS LUPUS

PRESSKIT

M &  MUSIC

M&  OFFICE

Biography



The origins

Octavus Lupus is a progressive metal band formed in November 2013, following the departure of Stéphane Cléret (Keyboards) and Pascal Allaire (Bass) from the band Tears of Angels. With Karen Hau (Vocalist), they start looking for guitarist and drummer, and soon meet Guillaume Baeyens (former Guitarist of Antheria and Erynies) and Vince Forrestier (Drummer of Hellefty). A few line-up changes later, they are joined by Eric (former drummer for Penumbra, Temple of Baal and Nydvind) and Manuel Ramos (former Moira bassist).

Today

In the vein of bands such as Dream Theater and Stream of Passion, Octavus Lupus offer progressive metal tinged with symphonic influences and classical reflections. Exploring diverse musical landscapes, the path will plunge listeners into the turbulent waves of existential questions and reflections on current society or human nature, themes that will be carried by massive instrumentation and bold vocals.

Line-up

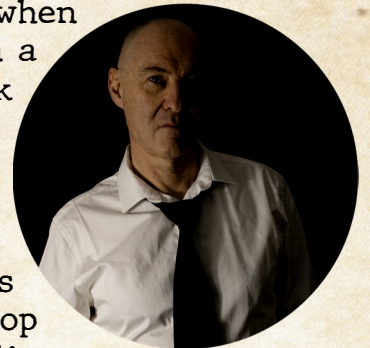
Karen Hau : Vocals

I grew up lulled with classical music, french song and britannic rock. As a child, I attended to my sister's violin lesson and auditions in the local conservatoire. At 8, I felt in love with Cello's sound and learned to play it until I was 12. At the same time, I have always been singing. That helped me to calm my anxiety and rebalance myself. Arrived at the university I joined my first music group with two guitarists. We played mainly some Nirvana's and Metallica's cover. That's also at that time that I begun to play bass. In the following years, I joined two others covers bands, before discovering Symphonic Metal with Nightwish and Epica. So I completely reworked my voice with classical technique, before being able to participate to the foundation of Octavus Lupus with Stéphane and Pascal.



Stéphane Cléret : Keyboards

I started to play music when I was 6 to the municipal academy where I learnt the piano during a lot of years. I joined my first group when I was 18, with my friend Pascal to the bass (hold, well!!), in a trendy Progressive Rock (the kind of music just like Yes, Pink Floyd, Genesis...). I stayed there 2 years. After my studies, I tapped 5 years on my keyboard, composing some pop rock pieces of music. Then I joined SBB in 1997, a French rock band where I wrote quite a lot of compositions. We played during 9 years, made a CD and assured some beautiful first parts of pros, and gave a hundred of concerts. Then I joined a pop rock group which made remix to have a good laugh in weddings or other small parties. We were in 2006 and I started to be more interested by harder pieces, more badass, more nervous ... Therefore I listened Dream Theater, Nighwish, Epica, Kamelot. And that was an awesome discovery!! So I realized some guests in ultimate metal training before joining the group Concordence at the end of 2007. And the group's bass player was ... Pascal (damned!). We wished to go higher and higher, with a mix of progressive and melodic metal. So we created Tears of Angels in 2009 where we turned during 4 years, with twenty concerts. Regrettably, we separated at the end of 2013. But Pascal and I continued our "journey" and joined the group Octavus Lupus, with Karen at the vocals, Guillaume at the guitar and Vince at our amazing drum! I sincerely think that I have reached perfection with this group, because we mix the progressive rock of my youth with the classic whom I always loved and the Symphonic Metal of today which continues to stoned me!



Line-up

Guillaume Baeyens : Guitar

I'm in rock music since childhood with my father who built a small rock band as a drummer at this time. I really discovered metal music and hard rock to my teenage years with bands such as ACDC, Sepultura and Iron Maiden. And this style of music has become over time one of my passions. And it is at the same time I started to learn the guitar. During my graduate studies, I threw myself into learning another instrument: the bass guitar; to play in the band at my school. From 2007 to 2011, I joined Erynies (Symphonic Heavy Metal band) as bassist, the band released an EP in 2007 and an album called «Resilience» in 2008. From 2011 to 2013, I joined the group Antheria (symphonic metal band) as a rhythm guitarist. And I'm a guitarist with Octavus Lupus since November 2013. My main influences are: IRON MAIDEN, Death, Carcass, After Forever, Epica



Manuel Ramos : Bass

I started my musical journey at the age of 11 by learning to play electric guitar, influenced by my older cousin's passion for metal, especially Thrash and NWOBHM. It was with him that at the age of 14 we founded the Thrash/Speed band, Moira. With him I played as a guitar leader for 10 years in the Colombian scene before moving to France where I decided to become a bass player exclusively. A few years later, I joined Octavus Lupus in 2018 after (re) discovering Progressive Metal, influenced by John Myung, Steve di Giorgio and Mike LePond. We can also notice some Thrash metal influences in my playing style, thanks to DD Verni, Jason Newsted (excluding his passage by Metallica) and Frank Bello.



Eric Tabourier : Batterie

I began to play in rock band at university, before turning to metal. In 1996, I joined my first true band, Penumbra, with which I recorded a demo. Then I get interested in old school black metal, in the style of Darkthrone. In 1998, I joined Temple of Baal, and then Nydvind in 2000, a pagan black metal band I'm still playing with. So I had the opportunity to play in some places like «Le Gibus», «Club Dunois», «La machine du Moulin Rouge» to name the most famous ones. I joined Octavus Lupus in the end of 2014. We can consider this choice like a return to roots but I listen to all styles of music, more recently, stoner, post-metal and sludge. My main influences are Kyleasa, Red Fang, Monster Magnet, Ghost Brigade, Killbody Tuning, Isis, Morne, Baroness.



Discography



Octavus Lupus (Eponym album)
22/09/2023

<https://bfan.link/octavus-lupus>

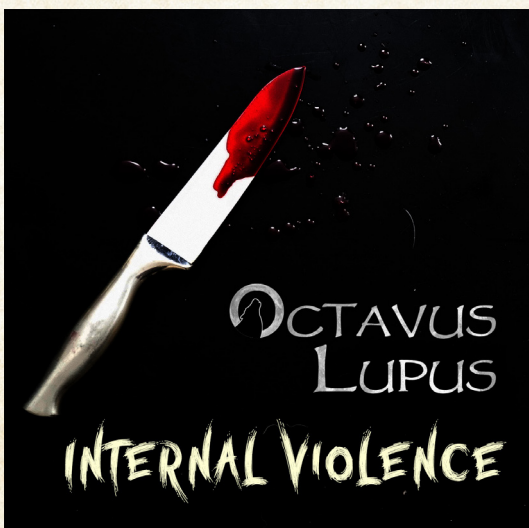
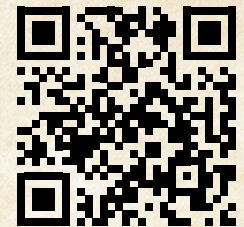


Caged Tiger (Single)
29/08/2023

<https://youtu.be/3ainrBBKkkY>

Music Video by
Karen Hau

5,5 k vues

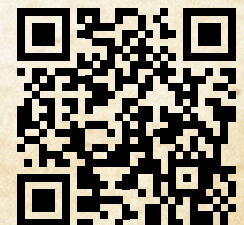


Internal Violence (Single)
25/04/2023

<https://youtu.be/hMb6Y6jXCno>

Music Video by
Karen Hau

3,8 k vues



Reviews

Pavillon

9/10

Right from the start, what strikes you about this band is the depth of their lyrics. We sail between loneliness, hyper-emotionality, sentimental breakdown, a kind of misanthropy[...]



OCTAVUS LUPUS

MUSIC IN
Belgium

OCTAVUS LUPUS

Of course, metal-symphonic sounds dominate here, and of course the singer's voice is clearly worth the detour, but bearing in mind the large number of bands in this category, or rather in this musical niche, where international



competition is rather tough, Octavus Lupus should, I suppose, find something to stand out from the crowd, but in the meantime let's enjoy this album... and don't forget to take

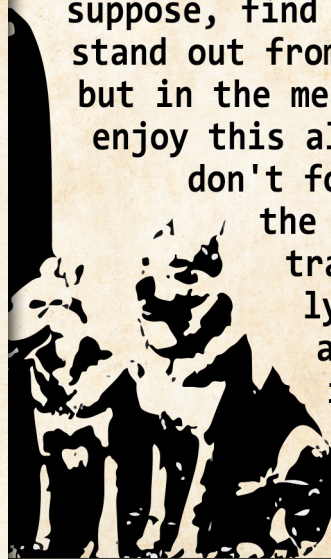
the time to translate the lyrics, which are also dark in many places!

France Metal Museum

OCTAVUS LUPUS offers varied, rich compositions with gentle melodies, backed up by more lively, incisive passages, in a Heavy Symphonic style reminiscent of Gothic and Lyrical with a hint of Prog, where emotion is always the order of the day.



OCTAVUS LUPUS



Reviews

NAWAK *Posse*
www.nawakposse.com

**OCTAVUS
LUPUS**

«Very well produced and packaged, its content is sufficiently solid and polished to prove the seriousness of the combo's artistic approach without being hermetic or even elitist.»

«Although it's OCTAVUS LUPUS' first album, this opus is an undeniable success in a register that doesn't tolerate approximation. An album and a band to absolutely support!»

ODYMETAL

**OCTAVUS
LUPUS**

OCTAVUS LUPUS, a name to remember, imposes itself from its first album of Symphonic Metal tinted Prog with texts full of interest and conviction. Karen, the

singer and four talented musicians, express their musical vision in a beautiful cohesion and this is felt. With a nature-oriented cover,

and it feels good, this album must be discovered and the band supported.



Radios



Radios

 **Crusader**

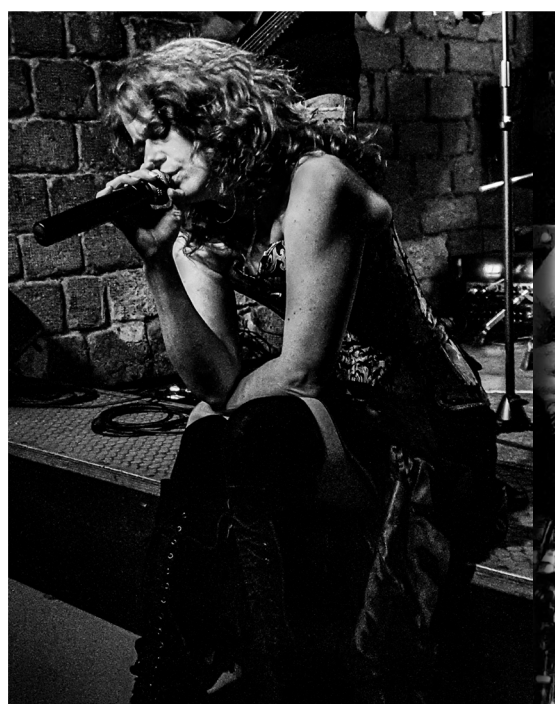
TAPAGE NOCTURNE

Les Décibels sont dans les Prés

Photos



Photos



Gigs

M & MUSIC M&OFFICE



SPHERES
Prog Metal




OCTAVUS LUPUS
Prog Metal
Release Party



Expo : KISS my ArT THraShy K.

Le Klub Dimanche 24 septembre 2023 19h
14 rue Saint-Denis, 75001 Paris
Préventes 12€, 15€ sur place

FEMALE PROG METAL NIGHT



TALVIENKELI



GONEZILLA



OCTAVUS LUPUS

ROCK N'EAT
JEUDI 26 OCTOBRE 19H30
32 QUAI ARLOING LYON 9ÈME
PARTICIPATION LIBRE



M & MUSIC M&OFFICE

PROG GROOVE METAL NIGHT



OCTAVUS LUPUS
prog metal



ERESIS prog metal



DVM SPEROC
groove metal




Le QG Mercredi 20 décembre 20h30
Oberkampf Entrée libre

Dimanche 11 Septembre 2022
18H30 - LE KLUB - PARIS
Soirée METAL PROG



OCTAVUS LUPUS



ONIRIK ILLUSION

Ob $(du \vec{r} \cdot \vec{a}(t))e$



ERESIS

Tarif unique sur place : 10€
14 Rue Saint-Denis, 75001 Paris

Contacts

Label: **M &  MUSIC**

M&O MUSIC (LABEL)

Phone: +33 (0)6 63 37 84 49

Info@m-o-music.com

www.m-o-music.com

Promo: **M&O OFFICE**

M&O OFFICE (Promotion)

Phone +33 (0)6 63 37 84 49

Contact@m-o-office.com

Radios@m-o-office.com

www.m-o-office.com

Other:

octavus.lupus@gmail.com

<https://linktr.ee/octavuslupus>

Phone +33 (0)6 61 80 86 16

